

# The Belle of Chicago March

Sousa



Handwritten musical score for "The Belle of Chicago March" by John Philip Sousa. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and other musical symbols. The score is written in a cursive, handwritten style.

**Instrumental Parts:**

- Piccolo
- Obois
- E♭ Clarinet
- I B♭
- II B♭
- Bassoon
- Alto
- Tenor
- Bari
- E♭ Cornet
- I Cornet
- II Cornet
- 3-4 Cornets
- I-II Horn
- III-IV Horn
- I-II Trombone
- III Trombone
- Euphonium
- Tuba
- Bass
- Drums

**Vocal Parts:**

- Chorus
- Solo

The score is written in a cursive, handwritten style. The notation includes notes, rests, and other musical symbols. The score is written in a cursive, handwritten style.

Nr. 31. - Carl Fischer, New York.



## The Bell of Chicago

Handwritten musical score for "The Bell of Chicago". The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes various musical symbols such as notes, rests, and dynamic markings.

**Instrument/Part Labels (from top to bottom):**

- Piccolo
- Oboe
- Euphonium
- I Clarinet
- II Clarinet
- Bassoon
- Alto Saxophone
- Tenor Saxophone
- Bass Saxophone
- Cor Anglais
- I Horn
- II Horn
- III Horn
- I-II Trombone
- III Trombone
- Euphonium
- Bass
- Drum

The score is divided into measures by vertical bar lines. The notation is dense, with many notes and rests. The bottom of the page shows empty staves, indicating the end of the written music on this page.



Handwritten musical score for "The Bell of Chicago." The score is written on a grid of staves, with various musical notations and lyrics. The instruments listed on the left are:

- Piccolo
- Ob.
- E♭ Clar.
- I B♭ Clar.
- II B♭ Clar.
- Bassoon
- Alt. Sax.
- Tenor Sax.
- Bar. Sax.
- E♭ Cornet
- I B♭ Cornet
- II B♭ Cornet
- III B♭ Cornet
- I-II Horns
- III-II Horns
- III Trombones
- III Trombones
- Euphonium
- Bass.
- Drum

The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written below the staves, often in a stylized or abbreviated form. The score is divided into measures by vertical lines, and the overall structure suggests a complex orchestral or band arrangement.



The Belle of Chicago

Handwritten musical score for "The Belle of Chicago". The score is written on a grid of staves, with various musical notations including notes, rests, and dynamic markings. The instruments listed on the left include Piccolo, Oboe, Eb Clarinet, I & II Bassoon, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Eb Cornet, I Cornet, II Cornet, III-IV Cornet, E-II Horns, III-IV Horns, I-II Trombone, III Trombone, Euphonium, Baritone, and Drums. The score is divided into sections, with some parts marked "Coi Prim". The notation is dense and includes many accidentals and dynamic markings.



Piccolo	1 + 2	1 + 2	1 + 2	1 + 2
Oboe	1 + 2	1 + 2	1 + 2	1 + 2
Clarinet	1 + 2	1 + 2	1 + 2	1 + 2
I Bassoon	1 + 2	1 + 2	1 + 2	1 + 2
II Bassoon	1 + 2	1 + 2	1 + 2	1 + 2
Bassoon	1 + 2	1 + 2	1 + 2	1 + 2
Alto	1 + 2	1 + 2	1 + 2	1 + 2
Tenor	1 + 2	1 + 2	1 + 2	1 + 2
Bari	1 + 2	1 + 2	1 + 2	1 + 2
E♭ Cornet	1 + 2	1 + 2	1 + 2	1 + 2
I Cornet	1 + 2	1 + 2	1 + 2	1 + 2
II Cornet	1 + 2	1 + 2	1 + 2	1 + 2
III-IV Cornet	1 + 2	1 + 2	1 + 2	1 + 2
I-II Horns	1 + 2	1 + 2	1 + 2	1 + 2
III-IV Horns	1 + 2	1 + 2	1 + 2	1 + 2
I-II Trombones	1 + 2	1 + 2	1 + 2	1 + 2
III Trombones	1 + 2	1 + 2	1 + 2	1 + 2
Euphonium	1 + 2	1 + 2	1 + 2	1 + 2
Bass	1 + 2	1 + 2	1 + 2	1 + 2
Drums	1 + 2	1 + 2	1 + 2	1 + 2

John Hill, Conductor, Washington, July 23rd 1892